

# Glorian S. Micallef-Grimaud

Glorian grew up in an artists' family, so living with art was a natural part of her life since early childhood.

Aldo Micallef-Grimaud (d. 2010), himself an established and accredited artist, was her mentor in painting, whereas her mother, Mariuccia (d. 2014), was the backbone and motivating force behind Glorian's love for Floral Art.

Notwithstanding this, Glorian ventured further and studied both these Art forms also abroad.

She attended courses in South Wales, and demonstrated in West Germany and at Westminster, the latter forming part of her qualifying Demonstrator's exam. She obtained the National Association of Flower Arrangers, NAFAS, Diploma in 1988.

Glorian studied Art and Restoration whilst on scholarship at the International Institute Lorenzo de' Medici in Florence. In 1996, she was chosen to represent Malta with her large-scale honorary installation during the 5th World Floral Art Show held in New Zealand.

Glorian's creativity emerged in the series of biennial theatre performances 'May Inspiration'; a family endeavour. These cultural shows, held at Malta's leading theatres, embraced Floral Art, Classical Ballet and Music and were accompanied by bespoke evening wear designed by Glorian.

Glorian holds a string of International Prizes, amongst which is the Gold Medal won in the Concours International at Monaco and presented to her by Princess Caroline, a Silver medal won in the World Show at Belgium and presented by Queen Fabiola, and the International Phoenicia Trophy for Culture presented by the President of the Republic, in 1985.

In May 2019 Glorian was invited by Princess Caroline of Monaco and Hanover to join the panel of Judges in the prestigious international Floral Art show held in the principality of Monaco.

She has penned articles for the international series of 'Flora' and 'The Flower Arranger', whilst 'A History of the Maltese Club', edited by Dr Giovanni Bonello, comprised her research. She also published 'Aldo Micallef-Grimaud 1925-2010' authored by Lino Borg and John Paul Cassar.

Further to this, Glorian spent many years serving as an Art Educator within both Independent and State schools where she successfully inspired hundreds of students at both Primary and Secondary levels.

Glorian read for a Bachelor's Degree in History of Art at the University of Malta and graduated with Honours in 2005. In 2015 she graduated as a Master in Maltese Culture Studies, with Distinction. She recently completed a short course at Leiden University, with Honours. She is the Education Coordinator at the Malta School of Art, Valletta.