

MACV Malta School of Music

Prospectus for academic year 2025-2026

The School

The Malta School of Music (MSoM), established in 1975, formerly known as the Johann Strauss School of Music, is recognized as a leading music institution in Malta. The school attracts highly qualified musician-educators from both local and international backgrounds, excelling in its teaching methodologies and artistic mentorship. This partnership supports the goals of a vibrant and diverse society: a modern Malta, as it has been for the past fifty years, where the MSoM cultivates a lasting enthusiasm for music and fosters the development of future musicians. The MSoM expresses its gratitude to its staff, students, and stakeholders. It also acknowledges the ongoing support from the Honourable Minister of Education, his Permanent Secretary, and the Executive team.

Mission Statement

The MSoM fosters a vibrant music community through leisure and accredited courses, aligning with the National Education Strategy for 2024-2030.

Vision Statement:

The MSoM goal is to foster a diverse, innovative, and inclusive musical community, promoting creativity, artistic excellence, and societal social justice through music education for All.

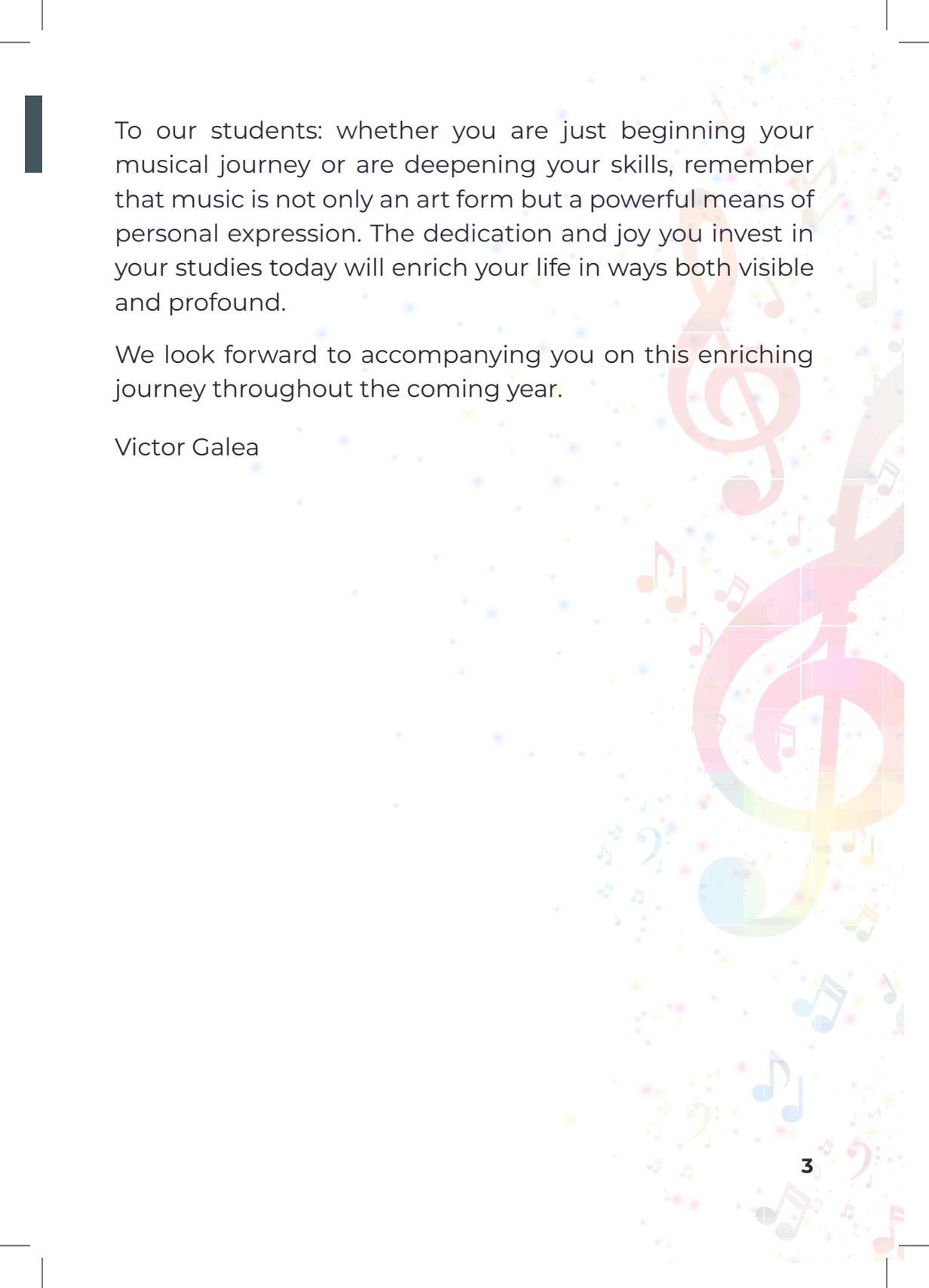
HEAD OF COLLEGE NETWORK FORWARD NOTE

It is with great pride that we present the Malta School of Music Prospectus for the academic year (2025–2026). As one of the constituent Schools within Mikiel Anton Vassalli College, the Malta School of Music remains steadfast in its mission to provide high-quality music education that nurtures talent, fosters creativity, and builds character.



At the heart of our School is a dedicated team of passionate and highly qualified educators: musicians, composers, performers, and researchers, who bring with them a wealth of experience from both local and international contexts. Their commitment to excellence, combined with a student-centred approach, ensures that learners of all ages and abilities are supported, challenged, and inspired to reach their full potential.

To parents and guardians, we extend our sincere appreciation for the trust you place in us. By encouraging your children to study music, you are opening the door to a world of cognitive, emotional, and social benefits. Grixti (2025) states that music education enhances concentration, memory, discipline, and emotional intelligence, while also building confidence and fostering a strong sense of community.

A decorative background featuring a large, multi-colored treble clef graphic on the right side. The clef is rendered in a gradient of colors including pink, purple, blue, and green. Scattered around the clef and throughout the page are various musical notes, including eighth and sixteenth notes, and a bass clef. The notes are also multi-colored, matching the overall theme. The background is filled with small, colorful dots in shades of blue, green, and pink, creating a festive and musical atmosphere.

To our students: whether you are just beginning your musical journey or are deepening your skills, remember that music is not only an art form but a powerful means of personal expression. The dedication and joy you invest in your studies today will enrich your life in ways both visible and profound.

We look forward to accompanying you on this enriching journey throughout the coming year.

Victor Galea

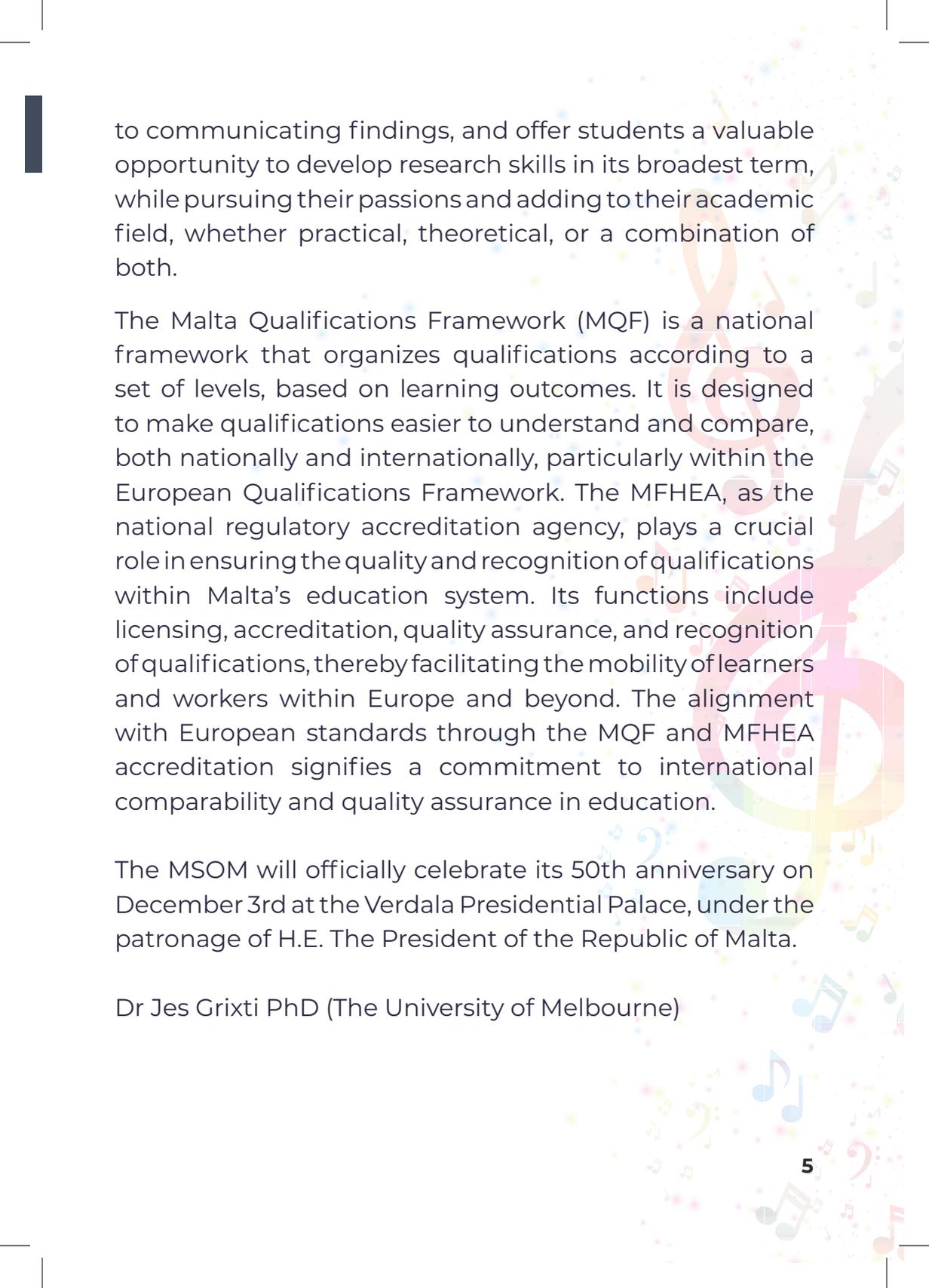
HEAD OF SCHOOL WELCOMING NOTE

The 2025-2026 academic year marks a complete transition for the institution from a Grades-based system to the Malta Qualifications Framework (MQF), with the academic rigor assessed against European standards. This is underscored by the complete certificate accreditation of the MQF3 and MQF4 curricula, complementing existing accredited award levels at MQF 1 and MQF 2, and an MQF 5 Diploma. Additionally, Preparatory courses commonly referred to as Prep courses are also on offer, catering for the very young ones.



The accreditation is officially recognized by the Malta Further and Higher Education Authority (MFHEA). This significant shift will be sustained through the implementation of Independent Research Studies, which will be sanctioned and supervised by the academic faculty and the head of school. Consequently, envisioning a world where music education empowers individuals, fosters creativity and artistic excellence, and promotes social justice and cultural exchange within a diverse and inclusive global community.

In summary, independent research studies encompass a range of activities, from formulating a research question

A decorative background featuring a large, faint treble clef in the center. Scattered around it are various musical notes, including eighth and sixteenth notes, and a question mark. The notes and symbols are in shades of blue, green, yellow, and pink, creating a vibrant and artistic atmosphere.

to communicating findings, and offer students a valuable opportunity to develop research skills in its broadest term, while pursuing their passions and adding to their academic field, whether practical, theoretical, or a combination of both.

The Malta Qualifications Framework (MQF) is a national framework that organizes qualifications according to a set of levels, based on learning outcomes. It is designed to make qualifications easier to understand and compare, both nationally and internationally, particularly within the European Qualifications Framework. The MFHEA, as the national regulatory accreditation agency, plays a crucial role in ensuring the quality and recognition of qualifications within Malta's education system. Its functions include licensing, accreditation, quality assurance, and recognition of qualifications, thereby facilitating the mobility of learners and workers within Europe and beyond. The alignment with European standards through the MQF and MFHEA accreditation signifies a commitment to international comparability and quality assurance in education.

The MSOM will officially celebrate its 50th anniversary on December 3rd at the Verdala Presidential Palace, under the patronage of H.E. The President of the Republic of Malta.

Dr Jes Gixti PhD (The University of Melbourne)

THE ACADEMIC STRUCTURE

It is primarily organized around academic and performance departments, focusing on subjects that range from MQF1 to MQF5. This structure likely reflects a progressive educational framework, with increasing levels of complexity and specialization as students advance through the MQF levels. This suggests a system designed to provide a structured pathway for students, with clear progression and defined learning outcomes at each stage. The integration of the academic and performance departments framework signifies a commitment to providing students with a well-rounded education that combines theoretical knowledge with practical application, preparing them for success in their chosen fields being either musicology, performance, or composition.



Classical Voice Ensemble



The Little Big Band

DEPARTMENTS AND THEIR COURSES

Academic

- **Theory:** This department covers both classical and contemporary music theory.
- **Solfeggio:** Solfeggio and Aural Perception are offered across all levels, indicating their importance as part of a holistic music education
- **History and Analysis:** This department covers a broad historical scope, including Medieval, Renaissance, Baroque, Classical, Romantic, and 21st Century/Contemporary periods.
- **Composition:** Composition courses are offered in traditional and contemporary styles, including 21st Century approaches.



Accordion Duet

Performance

- **Keyboard:** Pianoforte
- **Strings:** Violin, Viola, Violoncello, Double Bass, Harp, Classical Guitar, Electric Guitar
- **Wood:** Flute, Oboe, Clarinet, Basson, Saxophones
- **Brass:** French Horn, Trumpet, Trombone, Euphonium, Tuba
Percussion: Drums and Classical Percussion (Timpani, Xylophone, Marimba, Drum Kit)
- **Voices:** Classical, Contemporary
- **Other:** Piano accordion
- **Chamber:** Chamber music is offered across the board, suggesting ensemble performance opportunities.



SoM Young Singers

Administration

- Head of school
- Deputy head of school
- School-coordinator
- Assistant office manager
- Clerk
- General staff



Clarinet Ensemble

ACADEMIC CALENDAR - 2025-2026

KEY TERM DATES

1ST TERM:

22ND SEPTEMBER 2025 - 22ND DECEMBER 2025

2ND TERM:

7 JANUARY 2026 - 30TH MARCH 2026

3RD TERM:

13TH APRIL 2025 – 6TH JULY 2025

2025-2026 ACADEMIC YEAR COMMENCES

22ND SEPTEMBER 2025

1ST TERM

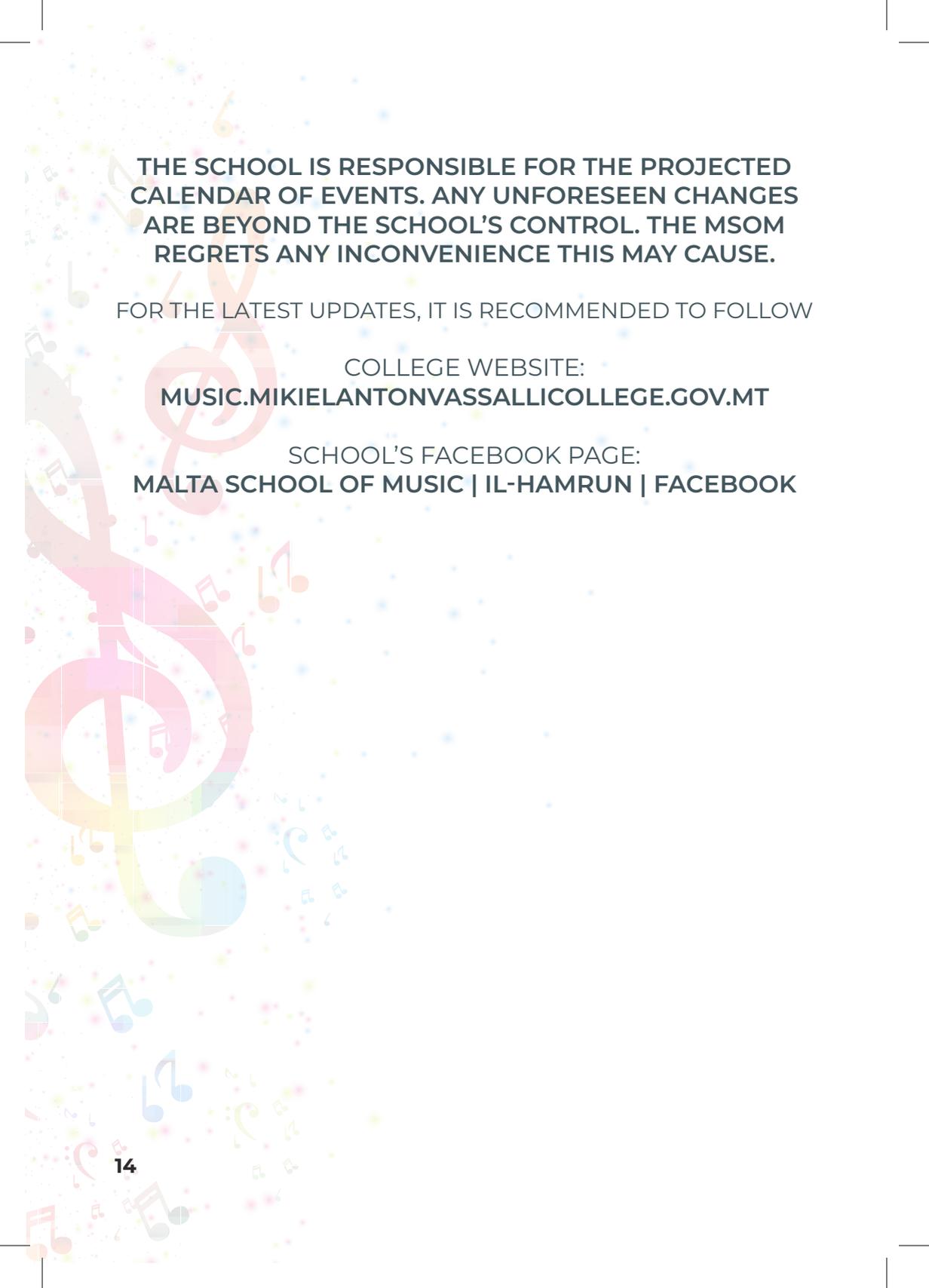
22 nd September	General Staff Meeting for All Teachers (full-time & part-time)
24 th September	Audition Preparations
24 th September	Auditions
29 th September	Commencement of Lessons
30 th September	Students & Parents' Meeting with HCN, HoS
15 th – 17 th October	Late Exams: Performance Grades
18 th October	Performance at Hamrun Chocolate Festival
20 th – 22 nd October	Resit Diploma Exams
27 th October	Tentative Commencement of all SoM Ensembles
31 st October	PD Session 17:00 – 19:00 Agenda TBA
3 rd – 5 th November	Mid-Term Holidays
3 rd December	MSoM 50th Celebration
11 th December	Dress Rehearsal for Festive Season Dinner
12 th December	School Festive Concert
13 th December	National Holiday
19 th December	Publication of 1 st Term Reports
23 rd December	Christmas Holiday Period Commence

2ND TERM

7 th January	Commencement of Classes and Individual Lessons
27 th January	PD Session 17:00 – 19:00 Agenda TBA
2 nd – 7 th February	Parents Meetings: Performance Lessons
2 nd – 7 th March	Mid-Term Holidays: Carnival
9 th – 14 th March	Parents Meetings: MKU & CMKU
9 th – 14 th March	Student Class Concerts (Week 2)
18 th March	Open Day 15:00 – 19:00 (tentative)
19 th March	Public Holiday
16 th – 21 st March	Student Class Concerts (Week 3)
23 rd – 28 th March	Student Class Concerts (Week 4)
31 st March	National Holiday
1 st April	Easter Holiday Period Commence

3RD TERM

13 th April	Classes and Individual Lessons Commence
13 th April	Student Class Concert (Week 5)
17 th April	SDP
20 th - 25 th April	Student Class Concert (Week 6)
27 th - 30 th April	Student Class Concert (Week 7)
1 st May	Public Holiday
7 th May	Celebration Day Dress Rehearsals
8 th May	Celebration Day
30 th May	Last day of classes and individual lessons
1 st - 5 th June	Revision Classes for Diploma
1 st - 8 th June	MKU & CMKU Exams
8 th - 19 th June	Performance Exams
19 th - 25 th June	Diploma Performance Exams
29 th June	Public Holiday
7 th July	Summer Holidays Commence
8 th July	Publication of End of Year Reports
9 th - 16 th July	Renewal Applications for 2025-2026 Scholastic Year



THE SCHOOL IS RESPONSIBLE FOR THE PROJECTED CALENDAR OF EVENTS. ANY UNFORESEEN CHANGES ARE BEYOND THE SCHOOL'S CONTROL. THE MSOM REGRETS ANY INCONVENIENCE THIS MAY CAUSE.

FOR THE LATEST UPDATES, IT IS RECOMMENDED TO FOLLOW

COLLEGE WEBSITE:
MUSIC.MIKIELANTONVASSALLICOLLEGE.GOV.MT

SCHOOL'S FACEBOOK PAGE:
MALTA SCHOOL OF MUSIC | IL-HAMRUN | FACEBOOK



